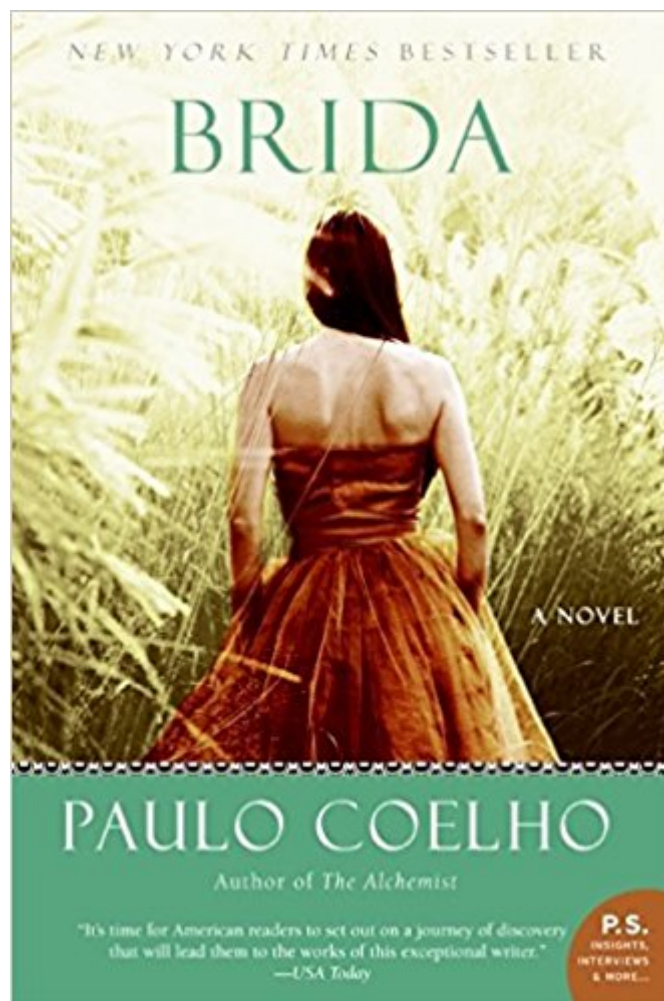


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Brida: A Novel (P.S.)



Synopsis

Brida, a young Irish girl, has long been interested in various aspects of magic but is searching for something more. Her search leads her to people of great wisdom. She meets a wise man who dwells in a forest, who teaches her to trust in the goodness of the world, and a woman who teaches her how to dance to the music of the world. As Brida seeks her destiny, she struggles to find a balance between her relationships and her desire to become a witch. This enthralling novel incorporates themes that fans of Paulo Coelho will recognize and treasure. It is a tale of love, passion, mystery, and spirituality from the master storyteller.

Book Information

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Customer Reviews

Coelho's brilliant tale of young Brida, an Irish girl who wishes to become a witch, is a compelling and vivid fantasy epic. Sadly, narrator Linda Emond's uninspired and monotonous reading is a disservice to this fantastic tale. Though the story is set in Ireland during the mid-'80s, Emond makes no attempt at a regional dialect or even the slightest shift in tone for any of the characters. Her narrative voice is dull and uninspired, read with a soft whisper that will surely put most listeners to sleep before it ignites their imaginations. The story would be much better served with a narrator more willing to put their performance skills to the test and dive into the story. A Harper hardcover (Reviews, Apr. 28). (July) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Written prior to *The Alchemist* (1993) and recently published in English, Coelho's novel tells the story of young Irishwoman Brida O'Connell and her search for spiritual destiny. Brida consults a famous seer, and while seeking initiation into an ancient Wiccan ritual, she discovers her supernatural gifts. Brida struggles with her growing attraction to the seer and her destiny as a witch. Emond reads in a straightforward manner, using no Irish accents, despite the protagonist's heritage. She deepens her pitch slightly to represent the male characters. Even when she is describing Wiccan rites and ceremonies, her narration is calm and introspective. Nevertheless, Emond's low-key reading easily represents the searching, confused protagonist. For audio collections where previous Coelho novels are popular. --Laurie Hartshorn --This text refers to an out of print or unavailable edition of this title.

I am wildly crazy about Coelho's books in general. I think he's one of the world's most gifted living writers. His ability to explore zeitgeist spiritual topics in the form of fiction and still have a compelling narrative is unfathomable. The star deduction for this one is because in some ways, it felt a like an old man's fantasy of sex with a younger woman. (I won't spoil the plot and let you know whether or not they do it.) I think there was also a lack of realistic relationship development between Wicca and Brida - in my experience as a woman, I felt it was unlikely to unfurl that way. I've been the student and the teacher, and this just felt unnatural. It is a great book, better than most things one can read, but not Coelho's best work in my humble opinion.

I am an avid reader of Paulo Coelho books. I have read many of his collection. Brida is a fun and easy read and not as difficult to understand as a couple of the other books. I can always pick up this book and begin where I ended without forgetting anything from the time before. I love his writing and his understanding of the world around him. He takes me on amazing journeys of my own mind while enjoying the scenery of others in his books.

As I finish this book I have regained hope; hope in humanity, hope in the path I have to walk. There's lessons on humility, on the value of every person, and the wisdom of nature and the universe, with which we are one. It is a book about the power of love, courage, and the most mundane things that work as a bridge between the rational and the irrational, sanity and madness, the visible and the invisible. Lastly, it is about the balance between the "magical" and our everyday

lives not being mutually exclusive but rather symbiotic. Once again, Coelho manages to speak to my soul and remind me it is beautiful to be alive and that I know a lot more than what I give myself credit for: all I have to do is trust the dark night.

Excellent author. I'm giving it a four star due to that the book had a bent corner in the back of the book. And it a recepie written inside with pen. Either then that book pages are intact.

I did not expect the story to go as it did. I spent many hours thinking about my own spirituality and praying because of the feelings and thoughts this story provoked in me. Like the Alchemist, I will read parts of this book again and again. Read this book because you are prepared to do some soul searching.

Amor! Amor! Amor! Tan sencillo como Es, qhe lo Es todo...!Es el tremendo misterio fascinante qhe aun no soy capaz de Cmprender!Esta palabra (Amor) que ahora tienes en tus manos, o camina contigo, estÃfÂ; repleta de misterios.Nadie puede saber lo que ella despierta en el corazÃfÂ n de una Mujer... (Hermosa criatura, la mejor de lo mejor qhe Dios a podido construir con el mas finizimo cuidado) (solo qheda obedecerla, en todo) ni siquiera los profetas que conversan con Dios pueden definirlo)

Reads like a rough draft of a young adult novel- I mean it feels sparse, not poorly edited. Like a well-developed outline that never got fully fleshed out. Interesting ideas and some beautiful thoughts mixed in with hoo-hoo pseudoscience and some straight-up patriarchal traditionalism (misogyny) that the reader may choose to excuse given the author's origins in Rio de Janeiro. On the upshot, it reads rapidly and can be digested in a night or two, so it's not a huge waste of time if you end up disliking it, and if you love it, awesome!

I read the Alchemist a while back ago and enjoyed it so much that I figured I'd give some other works by Coelho a shot. After perusing through the reviews of many of his other works, I finally settled upon Brida. I now understand why there is such a discrepancy in opinion in regards to this book. The Alchemist contains an entirely different perspective and meaning than Brida and for those who seek to compare the two, Brida can somewhat pale in comparison with regards to certain aspects of the works. I have to say, Brida didn't have that "can't put down" aspect that I found in the Alchemist--it was surely an interesting read nonetheless and its take on love is quite compelling. I

won't say Brida captivated me like the Alchemist was able to, but in its own way, Brida was still an enjoyable read, bringing the lessons that Coelho interweaves in his novels to life.

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